



### **IB Mission Statement**

The International Baccalaureate aims to develop inquiring, knowledgeable and caring young people who help to create a better and more peaceful world through intercultural understanding and respect. To this end the organization works with schools, governments and international organizations to develop challenging programs of international education and rigorous assessment. These programs encourage students across the world to become active, compassionate and lifelong learners who understand that other people, with their differences, can also be right.

### **TIPS Mission Statement**

"To nurture inquiring, knowledgeable and caring young lifelong learners who are engaged citizens of our world through intercultural understanding and respect".

### Dear Parents,

At the outset, we would like to welcome you all to the new academic year. A combination of Performing Arts (PA), Physical Education (PSPE) and Academics has been incorporated in a well balanced manner to give children an all-round development.

Learning experiences throughout the year are designed towards fostering skill development, independent and collaborative decision making in order to prepare the students for smooth transitions every year. Students work in partnership with their peers, parents and teachers – each recognizing their individual and collective responsibilities to create a community of global

learners ready to take on the challenges of the 21<sup>st</sup> century.

The learning environment at TIPS aims at the all round development of the child. It provides ample opportunities for development in academic, physical, emotional and social spheres. Individual attention is ensured as the staff caters to the distinctive needs and talents of a child which is nurtured in a full -fledged manner.

### How can parents assist students?

Parents can help their child in a variety of ways:

- Establish a regular routine to complete the homework and assigned tasks independently in an appropriate location that best suits thefamily.
- Available to discuss homework assignments.
- Exhibit support by being focused on time management and choice of resources.
- As a courtesy to classroom teachers, parents are requested to notify, in writing, any change in the student's regular routine. Examples of these include: changes in bus routine or afternoon pick up or after school programs/schedule changes. It is recommended that notification occurs through:
  - Email: a day before (or as soon as possible)
  - A message in the student's diary

### **Communication with teachers**

At TIPS, all teachers value open and constant communication. We encourage students and parents to work in partnership with each other to foster self-responsibility by reflecting on daily routines. Any concerns of teachers and parents should be communicated in a respectful congenial manner. We also encourage parents to use the parent portal for communication/concern.

If you wish to discuss any serious matter with the child's class teacher, please send us an email with the issue on hand and request for an appointment. We do not encourage appointments for general progress updates, since six open forums have been scheduled periodically throughout the year.

**Communication Diary:** The student diary contains important information concerning school expectations, and procedures. The purpose of the diary is to support students in their efforts to develop organizational and time management skills. It is an important means of communication between school and home.

**School circulars:** Specific information regarding class routines and organizational matters are communicated through circulars. Additional detailed curriculum information will also be sent home throughout the year in the form of circulars or flyers.

### **Enhanced PYP**

The Primary Years Programme endorses a belief that students learn best when the learning is authentic, relevant to the real world and transdisciplinary, where the learning is not confined within the boundaries of traditional subject areas but is supported and enriched by them.

### Agency and the learning community

The learning community recognizes that agency and self-efficacy are fundamental to learning. A learning community that supports agency offers opportunities for students to develop important skills and dispositions, such as critical and creative thinking, perseverance, independence and confidence. These are vital to the learning process and the development of self-efficacy. The learning community further offers students multiple opportunities to experience the impact of their choices and opinions, which support their evolving perceptions of their identity.

TIPS is a school, with a focus on agency considers its perceptions of how children learn, children's capabilities and the overall value of childhood. When teachers consider their beliefs around children's identities and rights, they are examining personal beliefs, theories, cultural backgrounds and values. For example, the teachers' beliefs and values will influence their choices of how to allocate time, how to set up learning spaces, choose and arrange materials and foster relationships within the classroom and the broader community.

Students have voice, choice and ownership for their own learning. When students' have agency, the relationship between the teacher and students becomes a partnership. Students with a strong sense of self-efficacy bring a stronger sense of agency to the learning community. The learning community supports agency and fosters self-efficacy.

PYP students with agency use their own initiative and will, and take responsibility and ownership of their learning. They direct their learning with a strong sense of identity and self-belief, and in conjunction with others, thereby building a sense of community and awareness of the opinions, values and needs of others.

**Transdisciplinary**: Transdisciplinary learning is the exploration of a relevant concept, issue or problem that integrates the perspectives of multiple disciplines in order to connect new knowledge and deeper understanding to real life experiences. Transdisciplinarity provokes the learner to reflect upon, and reconsider, what he or she believes about the world and about his or her place in it. Students will feel obliged to respond when faced with challenges relating to themselves or to any issues in the world.

Engaging with the concept of transdisciplinarity forces a paradigm shift that moves most teachers out of their comfort zone and an effective implementation of the PYP will bring about "a change in the relationship between students and teachers", whereby students "become co-investigators in dialogue with the teacher and jointly responsible for a process in which all grow".



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### PYP Curriculum Model

Contributing to transdisciplinary learning in the PYP is the student engagement with units of inquiry at each year level. These units are consolidated into a matrix known as the transdisciplinary programme of inquiry, whereby the themes of global significance, listed below, frame the learning throughout the primary years. The development of each unit of inquiry is focused on a central idea that supports conceptual development and extends understanding of the transdisciplinary theme. The PYP key concepts, themselves transdisciplinary, are embedded in the central ideas. Thus, the knowledge component of the written curriculum is built up of transdisciplinary layers, one supporting the other in the following six themes.

### **Transdisciplinary Themes**

Who we are : An inquiry into the nature of the self; beliefs and values; personal, physical, mental, social and spiritual health; human relationships including families, friends, communities and cultures; rights and responsibilities; what it means to be human.

Where we are in place and time: An inquiry into orientation with regard to time & place; personal histories; homes and journeys; the discoveries, explorations and migrations of humankind; the relationships between individuals and civilizations, from local and global perspectives.

**How we express ourselves:**An inquiry into the ways in which we discover and express ideas, feelings, nature, culture, beliefs, values; the aesthetic sense and creativity.

How the world works: An inquiry into the natural world and its laws; the interaction between the natural world (physical and biological) and human societies; how humans use their understanding of scientific principles; the impact of scientific and technological advances on society and on the environment.



**How we organize ourselves:** An inquiry into the interconnectedness of human-made systems and communities; the structure and function of organizations; societal decision making; economic activities and their impact on humankind and the environment.

**Sharing the planet**: An inquiry into rights and responsibilities in the struggle to share finite resources with other people and with other living things; communities and the relationships within and between them; access to equal opportunities; peace and conflict resolution.

**Programme of Inquiry:** The programme of inquiry is a matrix made up of the six transdisciplinary themes running vertically, and the age groups running horizontally. Organizing the curriculum around the six transdisciplinary themes contextualizes the learning for the students. It enables them to experience a balance of subject-specific knowledge, concepts and skills in order to develop an understanding of the transdisciplinary themes.

**Unit of Inquiry :** A unit of inquiry is a 6-8 week in-depth exploration of a concept. Students will inquire into a central idea or a main understanding by being guided by lines of inquiry and prompting questions.

**Central Idea:** Each of the six units of inquiry has a central idea based on each theme. The central idea is written in one sentence that expresses precisely the context. Each central idea will support student's understanding of the particular transdisciplinary theme it is connected to, and would challenge and extend student's prior knowledge.

**Lines of inquiry:** Each unit will contain three or four lines of inquiry. The lines of inquiry clarify the central idea and define the scope of the inquiry. These contributing aspects of the central idea extend the inquiry, focus student research, and deepen student's understanding. Connections are made, as appropriate, between the lines of inquiry as well as with the central idea.

### **Concepts:**

A concept - driven curriculum, helps the learner to construct meaning through improved critical thinking and the transfer of knowledge and understanding. The PYP key concepts— form, function, causation, change, connection, perspective, responsibility are themselves transdisciplinary and increase coherence across the curriculum. By identifying concepts that have relevance within each subject area, and across and beyond all subject areas, the PYP has defined an essential element for supporting its transdisciplinary model of teaching and learning. These concepts provide a structure for the exploration of significant and authentic content. In the course of this exploration, students deepen their understanding of the concepts and learn to think conceptually.

In planning units of inquiry, related concepts derived from the subject areas are also identified. These related concepts may be seen as subject-specific versions of the PYP key concepts, for example, transformation in science is a version of the key concept "change". These related concepts deepen an understanding of the subject areas while providing further opportunities to make connections throughout the learning, from one subject to another, and between disciplinary and transdisciplinary learning.

### **Key Concepts**

- Form: The understanding that everything has a form with recognizable features that can be observed, identified, described and categorized.
- Function: The understanding that everything has a purpose, a role or a way of behaving that can be investigated.
- **Causation:** The understanding that things do not just happen, that there are causal relationships at work, and that actions have consequences.
- **Change:** The understanding that changes is the process of movement from one state to another. It is universal and inevitable.
- **Connection:** The understanding that we live in a world of interacting systems in which the actions of any individual element affect others.

- **Perspective:** The understanding that knowledge is moderated by perspectives, different perspectives lead to different interpretations, understandings and findings. Perspectives may be individual, group, cultural or disciplinary.
- **Responsibility:** The understanding that people make choices based on their understandings, and the actions they take as a result do make a difference.

**Approaches to learning :** These inquiries also allow students to acquire and apply a set of transdisciplinary skills: social skills, communication skills, thinking skills, research skills, and self-management skills. These skills are relevant to all learning, formal informal, in the school, and in events experienced beyond its boundaries. Students also develop skills and strategies drawn from the subject areas, but aligned with the five transdisciplinary skills.

For example, becoming literate and numerate enhances student's communication skills. The acquisition of literacy and numeracy, in their broadest sense, is essential as these skills provide students with the tools of inquiry. Within their learning throughout the program, students acquire a set of transdisciplinary skills - social, communication, thinking, research and self management. These skills are valuable not only in the unit of inquiry, but also for any teaching and learning that goes on within the class room and in life outside the school.

### Thinking skills

- Critical-thinking skills: Analysing and evaluating issues and ideas
- Creative-thinking skills: Generating novel ideas and considering new perspectives
- Transfer skills: Using skills and knowledge in multiple contexts
- Reflection/metacognitive skills: (re)considering the process of learning

### **Research skills:**

- Information-literacy skills: Formulating and planning, data gathering and recording, synthesizing and interpreting, evaluating and communicating
- Media-literacy skills: Interacting with media to use and create ideas and information
- Ethical use of media/information: Understanding and applying social and ethical technology

### Communication skills

- Exchanging-information skills: Listening, interpreting, speaking
- Literacy skills: Reading, writing and using language to gather and communicate information
- ICT skills: using technology to gather, investigate and communicate information

### Social skills

- Developing positive interpersonal relationships and collaboration skills: Using self-control, managing setbacks, supporting peers
- Developing social-emotional intelligence

### Self-management skills

- Organization skills: Managing time and tasks effectively
- States of mind: Mindfulness, perseverance, emotional management, self motivation, resilience

### **IB Learner Profile Attributes:**

The kind of student we hope, who graduates from a PYP school, will be laying the foundation upon which international mindedness will develop and flourish. The attributes of such a learner, as shown below are relevant to both students and adults in a PYP school. They are interpreted and modeled for students. The purpose of the modeling is not to encourage students to mimic but to provide support a metacognitive framework, to help students reflect on and develop their own set of values, albeit in the context of that being demonstrated. The teacher looks for authentic demonstrations of these attitudes in the daily life of the students in order to make them inquisitive, and build an appreciation for them.

### IB learners strive to be:

**Inquirers:** We nurture our curiosity, developing skills for inquiry and research. We know how to learn independently and with others. We learn with enthusiasm and sustain our love of learning throughout life.

**Knowledgeable:** We develop and use conceptual understanding, exploring knowledge across a range of disciplines. We engage with issues and ideas that have local and global significance.

**Thinkers:** We use critical and creative thinking skills to analyze and take responsible action on complex problems. We exercise initiative in making reasoned, ethical decisions.

**Communicators:** We express ourselves confidently and creatively in more than one language and in many ways. We collaborate effectively, listening carefully to the perspectives of other individuals and groups.

**Principled:** We act with integrity and honesty, with a strong sense of fairness and justice, and with respect for the dignity and rights of people everywhere. We take responsibility for our actions and their consequences.

**Open minded:** We critically appreciate our own cultures and personal histories, as well as the values and traditions of others. We seek and evaluate a range of points of view, and we are willing to grow from the experience.

**Caring:** We show empathy, compassion and respect. We have a commitment to service, and we act to make a positive difference in the lives of others and in the world around us.

**Risk takers:** We approach uncertainty with forethought and determination; we work independently and cooperatively to explore new ideas and innovative strategies. We are resourceful and resilient in the face of challenges and change.

**Balanced:** We understand the importance of balancing different aspects of our lives intellectual, physical, and emotional to achieve well- being for ourselves and others. We recognize our interdependence with other people and with the world in which we live.

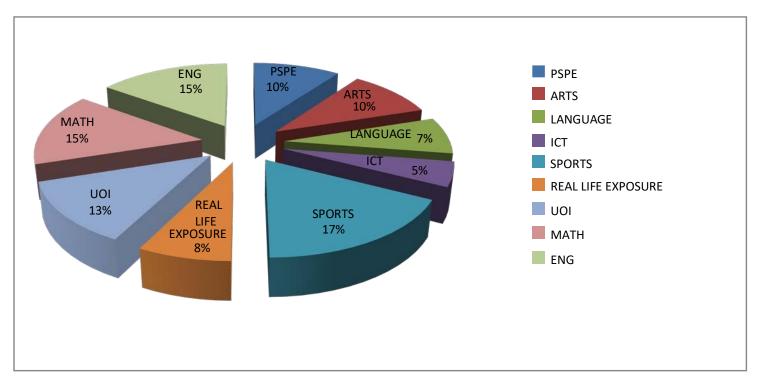
**Reflective:** We thoughtfully consider the world and our own ideas and experience. We work to understand our strengths and weaknesses in order to support our learning and personal development.

### **Parent Teacher Meeting**

PTM is an informal session in the class room of your child with the class teacher. The Coordinators can also be met on the same day. This is an opportunity for parents to review their child's progress and discuss other issues with the class teacher. Parental participation in PTM is mandatory. School will organize 5 Open Forum in an Academic Year.

### Management Review Meetings:

The management of TIPS receives feedback about the academic year from the parents as well as shares the future plans with them. This platform provides another opportunity for parents to communicate and put forward their suggestions directly. The management provides an excellent platform for direct communication to the parents. They receive individual feedback about the academic year and about the future plans of the school.



### ANNUAL CURRICULUM PLAN - 2022-23

This pie- chart gives you an approximate break-up of the various disciplines offered by the TIPS curriculum. The subjects focused in each theme will be integrated in the units of inquiry.

### Our Grade KG II children will be inquiring into the following Transdisciplinary themes

	ANNUAL CURRICULUM OVERVIEW – UOI	
Discipline	Objective	Time frame
	Who we are	
	Sharing the Planet	SEM I
UOI	How the world works	
	How we Express ourselves	SEM II
	How we organize our selves	

### Our grade KG -II children will be inquiring into the transdisciplinary themes

### Who we are

An inquiry into the nature of the self; beliefs and values; personal, physical, mental, social and spiritual health; human relationships including families, friends, communities, and cultures; rights and responsibilities; what it means to be human.

### **Central idea**

All living things use their senses to explore the world around them

### Key concepts

Responsibility Connection • Function

### Related concepts

- Senses • Interdependence
- Health •

### Lines of inquiry

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- Our senses and their roles
- Exploring different ways that people adapt to limited sensory abilities
- Taking care of our sense organs

### Subject focus – Science, Math, Language, Arts and PSPE Strands

- : Living Things Science •
  - Math : Number
  - : Oral Language Listening and Speaking Language •
  - PSPE : Active Living

### The learning outcomes – After this inquiry the students will be able to:

- recognize the function and importance of senses. •
- understand the importance and interdependence of senses and how people with sensory • deprivation explore the world around them.
- take responsibility for the care of the sense organs.

### Expected Trans-disciplinary skills while inquiring into this theme

- Thinking skills •
- Self-Management skills

### While learning into this theme, children exhibit these learner profile attributes

 Knowledgeable • Thinkers Principled

Research skills

• Where Are ItsEyes?

• The sensory system

### Students have an access to the following resources during this inquiry. • Dogs Smell!

- Senses
- Where Are You?
- Helping People See and Hear
- Whiskers

### Hands on Process Activities

- Project - Senses poster
- Experiment - Sensory deprivation
- Exploration - Identifying substances by smell

taste buds

nose

brain

### Key Vocabulary:

taste

eyes

sounds

sense organ

ears

•

hearing ٠ touch

٠

- senses • deaf
- animals .
- sight • feel •

- noise
- smell

skin

- nerve
- Note to parents: If you find any other useful books / website please email to us

- optical illusion color blindness
- soft •
  - world
    - blind

- - flavor

### Sharing the planet

An inquiry into rights and responsibilities in the struggle to share finite resources with other people and with other living things; communities and the relationships within and between them; access to equal opportunities; peace and conflict resolution.

### Central idea

Living and non living things interact with each other for their existence

### Key Concepts

- Form
- Connection

• Dependence

• Responsibility

- Related concepts
  - Difference

Initiative

### Lines of inquiry

- Difference between living and non-living things
- Interdependence of living and non living things
- Taking care of living and non-living things

## Subject focus –Science, Math, Language and Arts Strands

- Science : Living Things
- Math
- : Measurement
- Language : Written Language Reading
  - Arts : Creating

### The learning outcomes – After this inquiry the students will be able to:

- identify the characteristics of living things and non-living things.
- understand the interdependence of living things and non-living things.
- demonstrate different ways of taking care of living and non-living things.

### Expected trans disciplinary skills while inquiring into this theme

Research skills
 • Thinking skills
 • Social skills

### While learning into this theme, children exhibit these learner profile attributes

Knowledgeable
 Balanced
 Caring

### Students have an access to the following resources during this inquiry.

- Living and Non Living Things
- Babies and Parents
- Plastic
- Amazing Cells
- Baobab Trees
- Wonderful Water

### Hands on Process Activities

Exploration - Testing for life

nurse log

### Key Vocabulary

respond

alive

skin

•

- adapt
   reproduce
  - nail

seed

- dependencecharacteristics
- environment
- energy
- living
- non-living
- develop
  - grow
- cells
- change
- interdependence
- plant

### Note to parents: If you find any other useful books / website please email to us

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### How the world works

An inquiry into the natural world and its laws; the interaction between the natural world (physical and biological) and human societies; how humans use their understanding of scientific principles; the impact of scientific and technological advances on society and on the environment.

### Central idea:

Movements of the Earth and its effects in our everyday life

### **Key concepts**

 Connection Causation • Change

### **Related concepts**

 Relationship Revolution Rotation

### Lines of inquiry:

- Earth as a part of the Solar system •
- Impact of the Earth's rotation in our daily lives •
- Cause and effect of revolution •

### Subject focus –Science, Social Studies, Math, Language and Arts Strands

- Science : Earth and Space
- : Human and Natural Environments Social Studies
- : Pattern and Function Math •
- Language : Oral Language – Listening and Speaking, Visual Language •
- Arts : Creating

### The learning outcomes – After this inquiry the students will be able to:

- gain knowledge about the Earth's role in the solar system. •
- understand that movements of the Earth around the Sun causes day and night cycles.
- understand that an year is the time taken by the Earth to go around the Sun on its orbit.

### Expected trans disciplinary skills while inquiring into this theme

- Research skills • Thinking skills
- Communication skills

Shadows in Space

Seasons and Sunlight

### While learning into this theme, children exhibit these learner profile attributes

- Knowledgeable • Inquirers
- Thinkers

Apollo 11

•

•

### Students have an access to the following resources during this inquiry.

- Earth, Moon, Sun and Stars
- Shapes in the Night Sky
- Goldilocks Planet

### Hands on Process Activities

- Project Modeling the Earth, Moon, and Sun
- Experiment Using the Sun to tell time

### Key Vocabulary

• Earth

•

- Rotate Sunlight
  - Moon •
- Light Astronaut
- Reflect
  - Night • Solar system • year
- Space
- Star •
- Planet •
- Calendar
- Atmosphere
- Cycles
- Day
- Revolve
- Sun
- Orbit • Effects
- Satellite

**Note to parents:** If you find any other useful books / website please email to us.

### How we express ourselves

An inquiry into the ways in which we discover and express ideas, feelings, nature, culture, beliefs and values; the ways in which we reflect on, extend and enjoy our creativity; our appreciation of the aesthetic.

### Central idea

Stories can be told in different ways for different reasons

### Key concepts

• Function

• Change

Perspective

Opinion

### Related concepts

• Sequences

Interpretation

### Lines of Inquiry

- Different types of stories
- Different ways that stories are presented
- Pictures created in our minds when we experience stories

### Subject focus – Social Studies, Language, Arts and PSPE Strands

- Social Studies : Social Organization and Culture •
- : Oral Language Listening and Speaking, Visual Language Viewing and Presenting Language •
- : Creating, Responding Arts •
- PSPE • : Identity

### The learning outcomes – After this inquiry the students will be able to:

- develop communication skills by learning to ask questions, express opinions, construct narratives. •
- put their thoughts in actions, pictures or words.
- convey a value or moral through fun and enjoyment. •

### Expected trans disciplinary skills while inquiring into this theme

 Self-management skills Social skills Communication skills •

### While learning into this theme, children exhibit these learner profile attributes

Communicators • Open-minded • Risk – takers Reflective

### Students have an access to the following resources during this inquiry.

- Puppets ٠
- Feelings

### **Key Vocabulary**

- Rhyme
- Puppetry •
- Moral
- Characters

- - Culture
- Rhythm
- Sequences
- Thoughts •
- Beliefs
- Beginning
- Music
- Audience

- Expression
- Middle

Narrative

Feelings

- Thomson
- Collins

## Purpose

- Value
- Drama

**How we organize ourselves**- An inquiry into the interconnectedness of human-made systems and communities; the structure and function of organizations; societal decision-making; economic activities and their impact on humankind and the environment.

### Central idea

Schools serve different needs

### **Key Concepts**

Form 
 • Function 
 • Causation

### Related concepts

Community • team • System • Operation

### Lines of inquiry

- The way schools are organized
- Different jobs and responsibilities in school
- Independent learners at school

## Subject focus – Science, Math, Language and PSPE Strands

- Social Studies : Human systems and economic activities, Social Organization and culture
- Math : Measurement, Shape and Space
- Language : Written Language- Reading, Visual Language Viewing Presenting

### The learning outcomes - After the inquiry the students will be able to:

• explore and identify the culture of school community.

- understand and appreciate the role of individual in the school community.
- show the commitment towards their responsibility.

### Expected Trans-disciplinary skills while inquiring into this theme

Communication Skills
 Research Skills
 Self Management Skills

### While inquiring into this theme, children exhibit these learner profile attributes.

Caring
 • Reflective
 • Communicators

## Students have an access to the following resources during this inquiry. Books

- Scooter's School Trip Jenny
- School is School Sowmiya
- The School Concert Stephen Lewis

### Key Vocabulary

<ul> <li>school</li> </ul>	<ul> <li>independent</li> </ul>	<ul> <li>routine</li> </ul>	<ul> <li>minerals</li> </ul>	<ul> <li>growth</li> </ul>	<ul> <li>knowledge</li> </ul>	<ul> <li>learner</li> </ul>
<ul> <li>standard</li> </ul>	<ul> <li>administration</li> </ul>	• grade	<ul> <li>punctual</li> </ul>	<ul> <li>respect</li> </ul>	<ul> <li>rules</li> </ul>	<ul> <li>practice</li> </ul>
• organize	<ul> <li>responsibility</li> </ul>	<ul> <li>learning</li> </ul>	<ul> <li>system</li> </ul>	<ul> <li>discipline</li> </ul>	• duty	<ul> <li>schedule</li> </ul>

Note to parents: If you find any other useful books / website please email to us.

### Non- FlameCooking

Cooking in the early years is a great experience for children. Children love to role play and explore what the elders in the house do as they feel empowered. This goes a long way in building confidence for them. However this can be done in a systematic and planned manner so that children learn and have fun under a safe and supervised atmosphere. Cooking has lots of benefits beyond the obvious. It involves development of all the five sense organs. Cooking strengthens mathematical concepts such as shapes, sizes, measures etc. It also promotes aesthetic sense as they present the food cooked by them. Most importantly, cooking highlights the concept of healthy and unhealthy eating which is the need of the hour. Children also realize the value of time and energy involved in the cooking process, hence will think twice before wasting food. That is a virtue every child must learn.

Teamwork is very crucial in cooking, hence we encourage the parents to involve and promote a wholesome effort in creating a healthy learning atmosphere for the children. Parents can help children pick out necessary ingredients by taking them to a supermarket or having them in the kitchen while cooking. At school children are encouraged to prepare simple yet nutritious dishes and the same is given as a take-away home so that parents get an idea of what is taught in the cookery class.

### Art / Craft Experiences for Young Learners

"Every child is an artist. The problem is how to remain an artist once he grows up." – Pablo Picasso

For very young children, making art is a sensory exploration activity. Exploring materials is very important because it is through exploration that children build a knowledge of the objects in the world around them. Children craft their own projects using simple items they are familiar with, in a step by step manner. All materials will be provided by the school. Our Art and Craft curriculum includes activities that will help children develop their cognitive, social, and motor abilities.

- Cognitive Abilities: For very young children, making art is a sensory exploration activity. Activities centering around making art also require children to make decisions and conduct self-evaluations. Most often, children evaluate their artwork by thinking about what they like and what other people tell them is pleasing.
- Social Abilities: Young children feel a sense of emotional satisfaction when they are involved in making art, whether they are modeling with clay, drawing with crayons, or making a collage from recycled scraps. This satisfaction comes from the control children have over the materials they use and the autonomy they have in the decisions they make.
- Motor Abilities: Making art also helps children develop eye-hand coordination (Koster, 1997). As children decide how to make parts fit together into a whole, where to place objects, and what details to include, they learn to coordinate what they see with the movements of their hands and fingers.

		ANNUAL CURRICULUM OVERVIEW - ENGLISH	
Discipline		Modules	Time frame
		Phonics long vowels (Lessons 42-45)	
		Decodable books	
		Phonics consonant digraphs (Lesson 46 -51)	SEM I
		Decodable books	
		Phonics Open vowels` (Lesson 52)	
		Decodable books	
		Phonics Vowel digraphs(Lesson 53-57)	
English	Reading	Decodable book	
		vowel patterns ( Lesson 58)	
		Decodable book	SEM II
		Variant vowels ( Lesson 59-62)	
		Diphthongs (Lesson 63 and 64)	
		Decodable books	
		R-controlled vowels (Lesson 65-68)	
		Decodable books	

### PHONICS

Phonics is the basic reading instruction that teaches children the relationships between letters and sounds. It also teaches children to use these relationships to speak and write words. Phonics instructions is to help children learn and use the "alphabetic principle" the systematic relationships between written letters and spoken sounds. Knowing these relationships through phonics helps young readers to recognize familiar words accurately and easily "decode" new words. It will help children recognize that sentences are made up of words and words can rhyme. They will also realize that words can begin, end and have the same medial sound; sounds can be deleted and/or blended to make new words. Phonics lessons have featured as an important part of reading instruction since the first primers and alphabet books were written for young children. Over the years, phonics has continued to be the part of early reading and writing instruction that is most directly (explicitly) taught and graded. Even the most experienced readers and writers use their knowledge of letter symbol / sound relationship to 'sound out' unfamiliar words.

Having mastered the consonant sounds, short vowels and word families in KG 1, our KG 2 students will go on to complete 33 lessons that spell out activities for each instructional session. The lessons are organized according to the sequence. Each lesson begins with tips for introducing and teaching the sound. The symbol is introduced and connected to the sounds using various techniques. When appropriate, high -frequency words and word families are taught.

KG 2 has 27 lessons for the entire academic year. Each of the 27 lessons spells out activities for each instructional session. The lessons are organized according to the following sequence:

Phonic lessons	Number of lessons	
Long Vowels	04	
Consonant Digraphs	06	
Open Vowels	01	
Vowel Digraphs	05	
Other Vowel patterns	01	
Variant Vowels	04	
Diphthongs	02	
R-Controlled Vowels	04	

### Flashcards:

The use of a variety of flashcards is incorporated into the lessons, such as:

- Picture cards for phonemic awareness
- Letter cards for word building and blending/ segmenting activities
- Word family(phonogram) cards
- Decodable word cards
- High frequency word cards

Suggested strategies for using the cards are written into each lesson.

### Sound /Symbol Books:

These books present some of the sound and symbol relationships introduced in the Reading A-Z phonics lessons. These books target:

- Initial consonants
- Long and short vowels
- Consonant digraphs
- Vowel digraphs and diphthongs

They can also be used as stand-alone reinforcements of important sound /symbol relationships that lead to successful decoding. Students can use the last page in the book to draw an object and label the object by using a word containing the featured sound / symbol relationship. With all Reading A-Z books, each student can have her or his own copy to take home and read.

### Decodable books:

Students need practice decoding the sound/symbol relationships they have been taught. The decodable books provide an opportunity for students to read continuous text in a story and book format while confronting words that have the phonics elements they have been taught. The decodable books also expose children to high - frequency words.

### Read - Aloud books:

These books each target a specific sound. These books are an excellent accompaniment to any phonics lesson that corresponds to a particular book's target sound. The books are also a good way to build critical phonemic awareness skills.

### ANNUAL CURRICULUM OVERVIEW-HINDI

DISCIPLINE	OBJECTIVES	TIME FRAME
HINDI	<ol> <li>पुनरावृति (स्वर)</li> <li>व्यंजन परिचय (अक्षरों का अक्रमिक पाठन समूहों में) (व ब क) (र स श) (य थ ख)</li> <li>स्वर और व्यंजन को जोड़कर दो अक्षर के शब्द नाना</li> <li>रंगों के नाम, अंगों के नाम</li> <li>श्रुतलेख</li> <li>क्रिया- 6</li> <li>कविता</li> <li>व्यंजन परिचय (अक्षरों का अक्रमिक पाठन समूहों में) (ग म भ) (त ल न) (प ष फ ण) (घ ध छ)</li> <li>अक्षरों को जोड़कर नए शब्द बनाना</li> <li>गिनती 1-10 (मौखिक)</li> <li>तीन अक्षर वाले शब्द</li> <li>फलों के नाम और सब्जियों के नाम</li> <li>श्रुतलेख</li> <li>सामान्य वार्तालाप</li> <li>क्रिया-6</li> <li>कविता</li> </ol>	SEM-I
	<ol> <li>व्यंजन परिचय (अक्षरों का अक्रमिक पाठन समूहों में) (ड ङ ह झ) (च ज ज ज) (ट ठ द ढ)</li> <li>अक्षरों को जोड़कर नए शब्द बनाना</li> <li>चार अक्षर वाले शब्द</li> <li>दिनों के नाम</li> <li>गिनती-1-15(मौखिक)</li> <li>बिना मात्रा के अनुच्छेद</li> <li>श्रुतलेख</li> <li>क्रिया-6</li> <li>सामान्य वार्तालाप</li> <li>क कविता</li> </ol>	SEM-II

1. व्यंजन परिचय (अक्षरों का अक्रमिक पाठन समूहों में) (क्ष श्र त्र)	
2. दो, तीन और चार अक्षरों के शब्द	
3. व्यंजनों की पुनरावृति (क्रम में)	
4. बिना मात्रा के अनुच्छेद	
5. आ मात्रा की पहचान	
6. अ और आ में अन्तर	
7. आ मात्रा के शब्द	
8. पक्षियों के नाम	
<b>9.</b> गिनती -1-20 (मौखिक)	
10. सामान्य वार्तालाप	
11. श्रुतलेख	
12. क्रिया	
13. कविता	SEM-II
1. स्वरों की पुनरावृति (क्रम में)	
2. व्यंजनों की पुनरावृति	
3. शब्दों की पुनरावृति	
4. गिनती १ - २० (मौखिक)	
5. श्रुतलेख	
6. सामान्य वार्तालाप	
7. क्रिया (कोई- ५)	
 8. कविता (कोई -२)	

भाषा के सभी कौशलों (सुनना, बोलना,पढ़ना और लिखना) के समानुपातिक विकास पर ध्यान दिया गया है ।

### ANNUAL CURRICULUM OVERVIEW – TAMIL

DISCIPLINE	READING, LISTENING & SPEAKING OBJECTIVES	WRITING OBJECTIVES	TIMEFRAME
	உயிர் எழுத்துகள் திருப்புதல், மெய் எழுத்துகள் அறிமுகம், ஐம்புலன்கள், சுவைகள், கதைகள், பாடல்கள் - 4, எண்கள் ( 1 - 10 ), ஆத்திதூடி, திருக்குறள் - 2	உயிர் எழுத்துகள், ஆய்த எழுத்து திருப்புதல் மற்றும் மெய் எழுத்துகள் அறிமுகம் ( க் - ண் )	
	உயிர் எழுத்துகள் திருப்புதல், மெய் எழுத்துகள் அறிமுகம், உயிருள்ளவை உயிரற்றவை , கதைகள், பாடல்கள் - 4, எண்கள் ( 11 - 15 ), ஆத்திதடி, திருக்குறள் - 2	உயிர் எழுத்துகள், ஆய்த எழுத்து திருப்புதல் மற்றும் மெய் எழுத்துகள் அறிமுகம் (த் - ர் )	SEM I
TAMIL	உயிர் எழுத்துகள் திருப்புதல், மெய் எழுத்துகள் அறிமுகம், வாரத்தின் நாட்கள், கதைகள், பாடல்கள் - 4, எண்கள் ( 15 - 20 ), ஆத்திதுடி, திருக்குறள் - 2	உயிர் எழுத்துகள் , ஆய்த எழுத்து திருப்புதல் மற்றும் மெய் எழுத்துகள் அறிமுகம் ( ல் - ன் )	
	உயிர், மெய் எழுத்துகள் திருப்புதல், உயிர்மெய் எழுத்துகள் அறிமுகம் ( அ - வரிசை ), தமிழ் மாதங்கள், கதைகள், பாடல்கள் - 4, எண்கள் ( 20 - 25 ), ஆத்திசூடி, திருக்குறள் - 2	உயிர், மெய் எழுத்துகள் திருப்புதல், உயிர்மெய் எழுத்துகள் 'அ' வரிசை அறிமுகம் ( க - ப )	SEM II
	உயிர், மெய் எழுத்துகள் திருப்புதல், உயிர்மெய் எழுத்துகள் அறிமுகம் ( அ - வரிசை ), எளிய சொற்கள், கதைகள், பாடல்கள் - 4, எண்கள் ( 25 - 30 ), ஆத்திதூடி, திருக்குறள் - 2	உயிர், மெய் எழுத்துகள் திருப்புதல், உயிர்மெய் எழுத்துகள் 'அ' வரிசை அறிமுகம் ( ம - ன )	

### Listening & Speaking

### LEARNING OBJECTIVES : கற்பித்தலின் செயல்பாடுகள்

- சூழ்நிலையில் நடக்கும் பேச்சுவழக்கை புரிந்துகொண்டு பதிலளித்தல்.
- 🔹 பாடல்களுக்கு உரிய முறையில் உடல் அசைவுகளுடன் பாடுதல்.
- 💠 எளிய வினாக்களுக்கு புரிந்து பதிலளித்தல்.

### Reading

### LEARNING OBJECTIVES : கற்பித்தலின் செயல்பாடுகள்

- 🛠 எழுத்துகளை புரிந்துகொள்ளுதல்.
- படத்தின்மூலம் எழுத்துகளையும் , சொற்களையும் அறிந்துகொள்ளுதல்.
- 🛠 எழுத்துகளைத் தகுந்த ஒலியுடன் படித்தல்.
- 🛠 எண்களை அறிதல்.

### Writing

### LEARNING OBJECTIVES : கற்பித்தலின் செயல்பாடுகள்

🛠 உயிர், மெய், உயிர்மெய் எழுத்துகளை அறிதல்.

**Resource : Tips Tamil Book** 

Website : <u>www.kidsnoolagam</u> .com

		ANNUAL CURRIC	ULUM OVERVIEW- MATH	
Discipline			Objectives	Time frame
		All about 1 and 2	Count groups of 1 and 2	
			Write the numerals 1 and 2	
			Match and sort	
		Finding Matches	Look for sameness	
		Finding Matches	Understand not the same	
			Understand <i>different</i>	
			Sort using a single attribute	
	Numbers to	Not the Same but Different:	Count groups of 3	
	5	All about 3	Write the numeral 3	
			Understand differences	
		Why is this Different? All about 4	Count groups of 5	
		about 4	Write the numeral 4	
		All about 5	Count groups of 5	
		All about 5	Write the numeral 5	
		Constitution Consoll Differences	Spot differences between two pictures	
		Spotting Small Differences	Make subtle differences in two pictures	
			Count from 1 to 6	
	All about 6	Read and write numerals 1 to 6		
		All about 7	Count from 1 to 7	
			Read and write numerals 1 to 7	
			Pair number names with numerals	
		All about 8	Count from 1 to 8	
			Read and write the numerals 1 to 8	SEM I
	Numbers to		Pair number names with numerals	-
	10		Introduce the concept of 0	-
		Numbers 0 to 9	Use 0 to 9 to tell the number of objects	-
			Read and write the numerals 1 to 9	-
			Pair up sets of objects with other sets of the	
		Pairing Sets with Numbers	same quantity Introduce one more , one less and the same	-
			number	
		Pairing One to One	Pair up sets of objects one-to-one with other sets of same quantity	
		Ordering Things by Size	Pair up sets of objects	
		Ordening Things by Size	Order objects by size	
	Order by	ComparingS izes	Use comparing words	
	size, Length or Weight	CompaningS izes	Pair up sets of objects	
		Ordering Things by Length	Order objects according to length	
		Ordering Things by Weight	Order objects according to weight	
	0	Composing and	Composing numbers through 5	
	Counting and Numbers 0	Decomposing 5	Decomposing numbers through 5	]
	Numbers 0 to 10	Counting and Ordering up to 10	Review counting and one-to-one correspondence	

			Pair number names with numerals	
			Order numbers 0 to 10	-
			Understand the concept of one more	
			Know that fingers can represent a set of objects up to 5	
		Using your Fingers and Toes to Count on	Know that fingers and toes can represent a set of objects up to 20	
			Determine one more	
		Come Number and Mars	Understand and show the meaning of same and more	
		Same Number and More	Know how many more	
			Review one more	
		Fewer Than	Understand and show the meaning of less and fewer	
		How Many in All ?	Use more and less to compare number values	-
			Review size comparisons using <i>big and</i> small	
		Big and Small Things	Understand the concept of same-sized objects	-
	Size and	Does it Fit?	Explore the idea that only a few objects fit into small places and many small objects fit into big spaces	
	Position	Positions	Identify positions of objects in space Use appropriate positional language to describe and compare	SEM I
		Before' and 'After'	Use language such as <i>before or after</i> to describe relative position in a sequence of events	
			Review numbers 0 to 9 Count to 10	
		All About 10	Read and write the numeral 10	
			Rote count to 20	
		Numbers 10 to 12	Count from 10 to 12	-
	Numbers		Read and write the numerals 10 to 12	4
	0-20	Numbers 13 to 16	Count from 13 to 16	4
		North and 47.11.00	Read and write the numerals 13 to 16 Count from 17 to 20	
		Numbers 17 to 20	Read and write the numerals 17 to 20	1
		Compare and Order	Compare groups of up to 20 objects	
		Compare and Order	Order groups of up to 20 objects	]
			Recognize and name basic solid shapes	-
		Solid Shapes	Understand that some shapes have flat faces, edges and corners and some do not	
	Solid and Flat Shapes		Describe basic solid and flat shapes	]
		Flat Shapes in Solid Shapes	Name basic flat shapes	
	i lat oliapes		Recognize the relationship between solid shapes and flat shapes	
		Flat Shapes	Draw flat shapes	4
			Revisit 'big' and 'small'	

			Identify basic flat shape within a scene	
		Flat Shape Pictures	Make a picture using basic flat shapes	SEMI
		Shape Patterns	Identify and extend a shape	
			Recognize and use pairs for counting	
		Counting by 2s	Count by 2's	
			Use the counting by 2s sequence to count up to 20 objects	
		Counting by 5s	Count by 5s up to 20	
			Keep count of numbers using tallies	
		Counting by 10s to 100	Count to 100	
	Numbers to		Count by 10s	
	100	Numbers 20 to 49	Count to 49	
			Count from any given number to 49	
		Numbers 50 to 79	Count to 79	
			Count from any given number to 79	
		Numbers 80 to 100	Count to 100	
			Count from any given number to 100	
		Numbers 1 to 100	Count to 100	
			Sequence numbers from 1 to 100	
			Compare sets of up to 10 objects	
			Understand fewer and less	
		Comparing Sets of up to 10	Understand more	
			Recognize and understand number trains	
		Comparing Sets of 11 to 20	Compare sets of up to 20 objects	SEM II
	Comparing Sets		Understand most and fewest	
		Comparing Sets to find the Difference	Count the difference through comparing sets in one-to-one correspondence	
			Count on	
		Combining Sets	Add using number trains	
			Count on using fingers	
			Sequence events	
		Sequencing Events	Understand <i>first, next and last</i> to sequence events	
			Understand first, second, third, and last to sequence events	
	Ordinal Numbers	Physical Position	Understand <i>first, second and third</i> in terms of physical position	
			Understand <i>before and after</i> in terms of physical position	
		Showing Your Preferences	Rank preferences using first, second and third	
			Make picture graphs based on preferences	
	Calendar Patterns	Days of the Week	Know the days of the week and how many there are	
			Understand today, tomorrow and yesterday	
			Understand how to read a weekly calendar	

			Review before, after and between	
			Order the days of the week	
			Know the months of the year and how many there are	
		Months of the Year	Order the months of the year.	
			Review before, after and between	
			Make and interpret pictographs	
			Revisit associating fingers with numbers	
		Counting on to 10	Revisit ordering numbers to 10	
	Counting on and		Revisit comparing using one-to-one correspondence	
	Counting	Counting Back Using Fingers	Count back using fingers	
	Back		Count back using other representations	
		Finding Differences Using	Revisit more and fewer	
		Fingers	Count up and back to find the difference between two sets	
			Recognize, extend and create a repeating pattern	
	Patterns	Repeating Pattern	Identify a missing portion of a repeating pattern	
			Create ABABAB, AABAAB, ABBABB AND ABCABC repeating patterns	
		Number Facts to 10	Review composing and decomposing numbers through 5	
			Compose numbers through 10	SEM II
			Decompose numbers through 10	
		Combining sets	Combining sets to make 5, 6, 7, 8, 9, and 10	
	Number Facts	Composing and	Compose numbers to 20 with five-frames and ten-frames	
		decomposing numbers to 20	Decompose numbers to 20 with five-frames and ten-frames	
			Count on using a number line	
		Counting on	Count on to find the difference Combine two sets to find how many more for sums through 15	
			Review long	
		Comparing Lengths	Review short	
			Review longer, longest, shorter and shortest	
			Compare lengths	
		O and a size to a set to a	Use nonstandard units to measure and compare lengths	
		Comparing Lengths Using Non Standard Units	Understand that more units are needed to	
Length and Height	Using Non Standard Units	measure a longer object than a shorter object		
			Find differences in lengths using nonstandard units	
			Understand tallest and shortest in terms of	
		Comparing Heights	height Use nonstandard units to measure and	
		Using Non Standard Units	compare heights	
			Understand that more units are needed to measure a taller object than a shorter object	
		l		

	1			
		Classifying Things by One Attribute	Classify objects using one attribute (color, size, shape, special features)	
			Identify objects that do not belong to a set	-
	Classifying and Sorting		Classify objects according to two attributes	
		Classifying and Sorting Things by Two Attributes	Classify objects according to three attributes	
			Sort objects by one or two attributes (color, size, shape, and special features)	
			Understand addition as the joining of two sets	
	Addition	Writing Addition Sentences and Representing	Understand symbols + and = , and number sequence	
	Stories	Addition Stories	Use symbols and numerals to write number sentences	
			Represent addition stories with addition sentences	
		Addition Facts to 5	Fluency with addition facts to 5	
			Understand simple subtraction	
	Subtraction Stories		Understand the minus – symbol	
		Writing Subtraction Sentences and Representing	Use symbols and numerals to write number sentences	SEM II
		Subtraction Stories	Represent subtraction stories with subtraction sentences	
			Review how many more	
		Comparing Sets	Compare two sets and show the number sentence to answer how many more	
		Subtraction Facts to 5	Fluency with subtraction facts to 5	
		Comparing Weights Using Non Standard Units	Review Heavy, heavier, light and lighter	
	Measurement	J. J	Compare weights using nonstandard units	
	mousurement	Comparing Conselfing	Compare containers according to capacity	
		Comparing Capacities	Use the terms holds more, holds less, and hold the same amount	
		Comparing Events in Time	Compare events according to duration	
		Coin Values	Recognize penny, nickel, dime and quarter Know the value of a penny, nickel, dime and quarter	
	Money	Counting Coins	Add coins up to $10\phi$ Use $1\phi$ coins to buy up to three objects ( up to $10\phi$ )	
			Recognize different combinations of coins that make up $10\phi$	

At TIPS we follow a structured curriculum based on "Math in focus".

This emphasizes problem solving and positive attitudes toward mathematics, while focusing on student development of skills, concepts, processes and meta -cognition. Students are encouraged to reflect on their thinking and learn how to self -regulate so that they can apply these skills to varied problem-solving activities.

Each chapter contains numerous embedded problem -solving situations so that students learn to flexibly apply their mathematical knowledge. Additionally, put On Your Thinking Cap! Problems require students to extend the concepts they have learned to non-routine situations to demonstrate mastery.

It also emphasizes a concrete to pictorial to abstract pedagogy. Students are first introduced to concepts with concrete manipulative, which allow them to experience and understand the math they are learning. They then, learn to visually represent concepts using models, including number bonds and bar models .Finally, once students have a strong understanding of the concept, they move to the abstract stage where they use symbols, such as numbers and equations, to represent mathematical situations.

Math in focus supports mathematical instructions at a variety of levels to target all learners, from struggling to gifted. It also emphasizes deep understanding, which is demonstrated through consistent opportunities to explain why mathematical concept work. This is modeled for students throughout Math in Focus with thought bubbles, which display pictures of students expressing their understanding. Students then have the opportunity to justify their own understanding through activities such as Math Journals.

### Math key words:

- Same
- Order
- Different
- Match
- Big •
- Small •
- Pair •
- Find
- Set •
- Days •
- Classify •
- Subtraction

- Size
- Length •
- Weight •
- Count •
- Compose •
- Decompose
- Solid
- Week •
- Addition •
- Measurement

Many

Spot

After

More

Few

Month

Before

Compare

•

•

•

- Position
  - Flat Pattern

Shape

Combine •

•

- Sequence
- Event •
- Physical
  - Preference
- Year •
  - Facts .
  - Capacity

Represent • Units

# Chapter 1 Numbers to 5

# Dear Family,

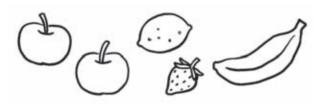
In this chapter, your child will study numbers to 5, and learn to tell the similarities and differences between objects. Some of the skills your child will practice are:

- understanding the concept of numbers
- describing how objects are the same, and how they are different

## Activity My Fruit Bowl

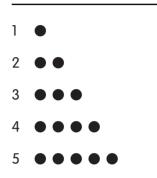
Finding similarities and differences in a set of objects is a skill that your child will use to classify and sort objects later in this program. Encourage your child to use color and size vocabulary when identifying if objects are the same or different.

You will need 2 apples, a lemon, a strawberry, a banana, and a bowl.



- Pick 2 fruits and have your child say what is the same and what is different about them.
- Place 3 fruits into the bowl and ask your child to count them. Vary the number of fruits. Alternatively, ask your child to place 3 fruits into the bowl. Vary the number.

### **Vocabulary to Practice**



Objects are the **same** when they have common properties.

Objects are **different** when they have no common properties.

# SCHOOLOHOME **Connections**

# Chapter **2** Numbers to 10

# Dear Family,

In this chapter, your child will study numbers 0 to 9, and learn to pair up sets of objects.

Some of the skills your child will practice are:

- reading numbers
- pairing sets of objects with numbers

## Activity Pair Them Up!

Pairing is not the same as matching because objects that can be paired are not necessarily the same. For example, a knife can be paired with a fork, a shoe with a shoelace, and a cup with a saucer. Help your child understand that when we count, we are pairing number names to sets of things that the counting words represent.

Make a set of flash cards with the numbers 0 to 9. You will also need 9 small objects, such as pencils.



- Show your child a flash card. Ask him or her to display the same number of pencils.
- Put 6 pencils in front of your child. Have your child pick out the pairing flash card. Vary the number.

## **Vocabulary to Practice** 7 8 9 0

To **pair** is to group two objects that go together.

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# SCHOOL DHOME Connections

Chapter 3 Order by Size, Length, or Weight

## Dear Family,

In this chapter, your child will learn about sizes. One skill your child will practice is:

. . . . . . . . . . .

• ordering objects by size

## Activity Order the Toys

Ordering objects by size is a skill that your child can use in everyday life.

You will need a big teddy bear, a middle-sized doll, and a small toy car. You may substitute with other toys, but be sure that they are of 3 distinct sizes.



The teddy bear is the biggest. The doll is middle-sized. The car is the smallest.

• Ask your child to order the toys by size, first from biggest to smallest, and then from smallest to biggest.

Vocabulary to Practice			
	biggest		
$\bigcirc$	middle-sized		
0	smallest		

# SCHOOL DHOME Connections

# Chapter 4 Counting and Numbers 0 to 10

# Dear Family,

In this chapter, your child will learn how to use his or her fingers to count, as well as the concept of how many more. Some of the skills your child will practice are:

- using fingers to add
- comparing sets to find how many more

## Activity Match Me

Using fingers to add is a fundamental skill that your child will use to develop addition skills later in this program. Comparing sets will also enhance his or her skill in matching one-to-one, which will help later when dealing with subtraction.

You will need 10 spoons and 10 forks.

8 spoons in all.

6 more spoons than forks.

- Lay out 5 spoons in one group and 3 spoons in another group. Ask your child to use his or her fingers to count how many spoons there are in all. Vary the numbers.
- Lay out 2 forks. Ask your child how many more spoons there are than forks. Vary the numbers.

## **Vocabulary to Practice**

In all means altogether.

# Chapter 5 Size and Position

# Dear Family,

In this chapter, your child will learn about relative sizes and positional words.

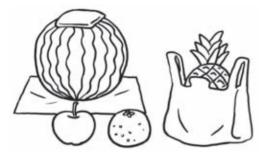
Some of the skills your child will practice are:

- comparing sizes of objects
- describing the spatial position of an object in relation to other objects

## Activity What I Bought from the Store

Comparing sizes of objects is a skill your child can use in everyday life. It is also useful to know positional words to describe the location of an object.

You will need a collection of groceries of various sizes, a sheet of paper, and a grocery bag.

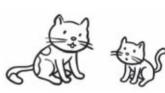


The watermelon is big and the apple is small. The apple and orange are the same size.

The slice of cheese is on top of the watermelon. The paper is under the watermelon. The apple is in front of the watermelon. The orange is next to the apple. The watermelon is behind the apple. The pineapple is inside the grocery bag.

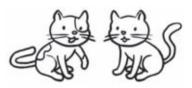
- Pick a few objects and have your child compare their sizes.
- Arrange the objects as suggested and have your child describe their positions using the words listed at the right.





big

small



same size



The cup is **on top of** the chair.

The glass is **under** the chair.

The box is **next to** the chair.

The lamp is **behind** the chair.

The book is **in front of** the box.

The ball is **inside** the box.

# SCHOOL DHOME Connections

# Chapter 6 Numbers 0 to 20

# Dear Family,

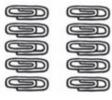
In this chapter, your child will study numbers to 20, and understand the terms *more* and *fewer*. Some of the skills your child will practice are:

- understanding the concept of numbers
- comparing sets

## Activity How Many More?

Comparing sets will enable your child to discover the meaning of *more* and *fewer*, and also helps your child understand the concept of how many more are needed to make equal sets.

You will need 20 small objects, such as paper clips.



CD	ę	Ð
CD	ę	Ð
S	ę	Ð
SD		

- Lay out a number of paper clips (up to 20) and ask your child to count them. Vary the number.
- Lay out two sets of paper clips, each with a different number of paper clips. Ask your child how many more paper clips are needed for the smaller set to make both sets equal.

Vocabulary to Practice
17 • • • • • • • • • • • •
18 • • • • • • • • • •
19 • • • • • • • • • • •
20 • • • • • • • • • • •
more fewer

# Chapter 7 Solid and Flat Shapes

## Dear Family,

In this chapter, your child will learn the five basic shapes – circle, triangle, square, rectangle, and hexagon. One skill your child will practice is:

• recognizing and describing solid and flat shapes

## Activity Shape Fun!

Knowing the five basic shapes and describing them is a skill that your child will use in later grades for geometry. Encourage your child to not only identify the shapes, but also to describe them and to say how they are the same and different.

You will need objects of different shapes around the house, such as a round clock, a square cushion, and so on.



• Ask your child to look for objects that are of the five basic shapes around the house or outdoors. Have your child describe what the object looks like.

Vocabulary to Practice				
circle	triangle			
square	rectangle			
hexagon				
nexuyun				
·				

# Chapter 8 Numbers to 100

# Dear Family,

In this chapter, your child will learn that counting by 2s or 5s is a faster way of counting a big number of objects. Some of the skills your child will practice are:

me of the skills your child will practice

- using pairs for counting
- counting by 5s up to 20 objects

## Activity Shoes Galore

Learning to count in pairs or by 2s, and later by 5s, is a skill that will enable your child to count many objects in a shorter amount of time. It is also a skill which will later help them to master multiplication facts.

You will need up to 10 pairs of shoes.



- Assemble a collection of shoes with your child's help. Once all the shoes have been laid out, ask your child to count the shoes in pairs.
- Ask your child to then count the shoes by 5s.

### **Vocabulary to Practice**

A **pair** is a set of two objects that are either used together or regarded as a unit, such as a pair of socks, a pair of spectacles, and so on.

**2s** are a group of 2 people or objects.

**5s** are a group of 5 people or objects.

# Chapter 🥱 Comparing Sets

# Dear Family,

In this chapter, your child will learn how to compare sets and do simple addition.

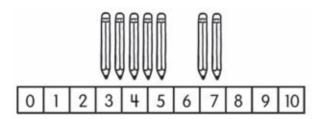
Some of the skills your child will practice are:

- understanding how to use the terms most and fewest
- using a number train to add

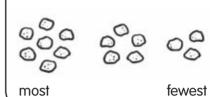
## Activity Let's Add!

Using a number train to add is a more advanced addition method than using fingers to add. Learning how to use a number train correctly and quickly is an essential skill that your child will carry on using in the later grades, when the number trains become more complex.

Make a 0–10 number train. You will also need about 15 small objects, such as pencils.



- Lay out 3 sets of pencils, each group with a different number of pencils. Ask your child to say which set has the most pencils and which set has the fewest pencils. Vary the numbers.
- Remove the biggest set of pencils. Ask your child to use the number train to count how many pencils there are in all in the two remaining sets. Vary the numbers. Be sure that the total number of pencils does not exceed 10.



**Vocabulary to Practice** 

# Chapter 10 Ordinal Numbers

# Dear Family,

In this chapter, your child will learn how to sequence events. One skill your child will practice is:

• using the terms *first*, *next*, and *last* to sequence events

## Activity My Day

Using mathematical language to sequence events in a day is a skill that your child can use every day. Besides understanding how to sequence events, your child will also improve his or her verbal skills as he or she shares about their day.



First, we had music. Next, we had math. Last, we had art.

• Ask your child to talk about his or her day in school. Help your child to use the terms *first, next,* and *last* to describe the events that happened during the day.

### **Vocabulary to Practice**

The **first** event comes before all others.

The **next** event comes immediately after the first event.

The **last** event comes after all others.

# Chapter 🕕 Calendar Patterns

# Dear Family,

In this chapter, your child will learn the days of the week, and the months of the year.

Some of the skills your child will practice are:

- ordering the days of the week
- ordering the months of the year

## Activity Family Events

Knowing the days of the week and the months of the year is essential for your child's everyday life. Help your child become familiar with the names of the days and months by continuously asking him or her which day of the week or month of the year it is.

You will need a calendar.



- Ask your child to talk about the days of the week when he or she has activities such as piano classes, karate classes, and so on.
- Ask your child if he or she knows in which months the birthdays of your family members fall. Show your child the calendar to help him or her become familiar with the order of the months. Ask whose birthday comes first in the year, and whose birthday will be next after today.

### **Vocabulary to Practice**

Sunday, Monday, Tuesday, Wednesday, Thursday, Friday, and Saturday are the days of the week.

January, February, March, April, May, June, July, August, September, October, November, and December are the months of the year.

# SCHOOL DHOME Connections

# Chapter 12 Counting On and Counting Back

. . . . . . . . . . . . . . .

# Dear Family,

In this chapter, your child will review associating fingers with numbers.

Some of the skills your child will practice are:

- counting on by using fingers
- counting back to find the difference

## Activity Rotten Apples!

Using fingers to count back to find the difference is a fundamental skill your child will need to master in order to understand subtraction later on.

- Tell your child simple subtraction stories such as: There are 10 apples and 2 are rotten. How many are not rotten?
- Encourage your child to raise 10 fingers to represent the apples. Then, tell him or her to turn down 2 fingers, which represent the rotten apples. Then, ask him or her to count how many fingers are still up. This will represent the number of apples that are not rotten. Vary the numbers.

# Chapter **13** Patterns

# Dear Family,

In this chapter, your child will learn to recognize repeating patterns.

Some of the skills your child will practice are:

- creating a repeating pattern
- completing a repeating pattern

## Activity Complete Me!

Creating shape patterns will enable your child to review his or her understanding of the properties of shapes. Shape patterns also set the basis for understanding more complex patterns in later grades.

You will need a pencil and paper.



- Ask your child to draw a repeating pattern.
- Draw a repeating pattern, such as the one shown above. Ask your child to complete it by adding the next four shapes.

### **Vocabulary to Practice**



# Chapter 14 Number Facts

# Dear Family,

In this chapter, your child will learn how to combine sets, and review the use of a number line.

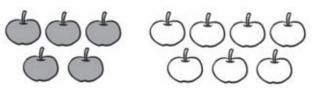
Some of the skills your child will practice are:

- adding by combining sets
- using a ten-frame to count on to 20

## Activity Apples and More Apples

Combining sets is the most basic form of addition and thus a very useful skill for your child to master. Reviewing the use of a ten-frame line will enable your child to practice adding on a ten-frame. However, be sure that your child still remembers how to add using his or her fingers.

Make two ten-frames. You will also need 10 red apples and 10 green apples. You may substitute with other objects in two colors.



12 apples in all.

3 more apples to make 15.

- Lay out 5 red apples and 7 green apples. Ask your child to count, either with his or her fingers, or the ten-frames, how many apples there are in all.
- Next, ask your child to use the ten-frames to find out how many more apples are needed to make 20. Vary the numbers.

# SCHOOL DHOME Connections

# Chapter 15 Length and Height

# Dear Family,

In this chapter, your child will learn how to compare and measure lengths.

Some of the skills your child will practice are:

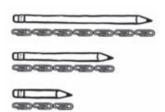
- using terms such as *long, longer, longest, short, shorter,* and *shortest* to compare lengths
- using objects such as paper clips to measure lengths

. . . .

## Activity How Long Is It?

Measuring length is a skill that is essential for your child's everyday life. Ask your child to think of how different occupations use this skill. For example, a tailor measures the length of cloth, a doctor measures patients' heights, and so on.

You will need 3 pencils of different lengths, and about 20 paper clips.



- Ask your child to order the pencils from longest to shortest, and then from shortest to longest. Then, ask him or her to describe their lengths using the terms *long*, *longer*, *longest*, *short*, *shorter*, and *shortest*.
- Have your child measure the length of each pencil using the paper clips. Then, have him or her say, for example: This pencil is 7 paper clips long.

long			
longer		•	
longest			
	_		

short

**Vocabulary to Practice** 

shorter shortest

# SCHOOL DHOME Connections

# Chapter 16 Classifying and Sorting

## Dear Family,

In this chapter, your child will learn how to sort objects. One skill your child will practice is:

• sorting objects by 1 or 2 properties, such as color, size, shape, and so on

### **Vocabulary to Practice**

To **sort** is to arrange objects into groups according to properties such as color, size, shape, and so on.

## Activity Let's Do the Laundry!

Learning to sort objects by properties will help your child to develop his or her skills to identify patterns and describe geometric objects. Your child will also use sorting skills later in life when analyzing data.

You will need a load of laundry.



- Using a fresh load of laundry, ask your child to first sort the laundry by the type of clothing, such as socks, shirts, and jeans.
- Then, within a particular type of clothing, such as shirts, ask your child to sort them according to size, and then by color.

# Chapter 17 Addition Stories

# Dear Family,

In this chapter, your child will learn how to add using small numbers.

Some of the skills your child will practice are:

- forming addition sentences from addition stories
- writing addition sentences using the symbols + and =

## Activity How Many in All?

Addition is one of the four basic operations that form the foundation of arithmetic and is an essential part of the computation work in elementary school. When your child understands and masters the skill of simple addition, he or she will have the confidence to solve real-world math problems.

You will need a pencil and paper.



- Tell your child simple addition stories such as: There are 5 chairs in the kitchen and 3 chairs in the living room. How many chairs are there in all?
- Encourage your child to first say the addition sentence. For example, he or she would say: Five and three make eight. Then, ask your child to write down the addition sentence. Vary the numbers and use other objects that you have at home. Ensure that the sum does not exceed 10.

### **Vocabulary to Practice**

3 + 2 = 5 is an **addition** sentence.

Read it as three **and** two **make** five.

# Chapter 18 Subtraction Stories

# Dear Family,

In this chapter, your child will learn how to subtract using small numbers.

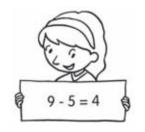
Some of the skills your child will practice are:

- forming subtraction sentences from subtraction stories
- writing subtraction sentences using the symbols and =

## Activity How Many Are Left?

Subtraction is one of the four basic operations that form the foundation of arithmetic and is an essential part of the computation work in elementary school. When your child understands and masters the skill of simple subtraction, he or she will have the confidence to solve real-world math problems.

You will need a pencil and paper.



- Tell your child simple subtraction stories such as: There are 9 batteries in the drawer. Dad used 5 batteries. How many are left?
- Encourage your child to first say the subtraction sentence. For example, he or she would say: Nine take away five is four. Then, ask your child to write down the subtraction sentence. Vary the numbers and use other objects that you have at home. Ensure that the initial number of objects does not exceed 10.

## sentence.

6-2=4 is a subtraction

**Vocabulary to Practice** 

Read it as six **take away** two **is** four.

# Chapter 😥 Measurement

# Dear Family,

In this chapter, your child will learn how to compare containers according to capacity.

One skill your child will practice is:

• using the terms *holds more, holds less,* and *hold the same amount* to compare the capacity of containers

## Activity Bowls of Grapes

Informal measurement techniques form the basis for more complex concepts and processes that are developed in later grades. While in a supermarket, encourage your child to look at different sizes of milk cartons, juice boxes, and so on, and determine which holds more and which holds less. **Vocabulary to Practice** 

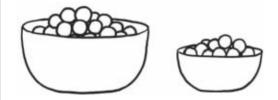


The big cup **holds more** than the small cup. The small cup **holds less** than the big cup.





You will need 4 bowls (1 big, 1 small, and 2 middle-sized ones), and a big bunch of grapes.



The big bowl holds more grapes. The small bowl holds less grapes.

- Lay out the bowls and ask your child to guess which bowl holds more, which bowl holds less, and which bowls hold the same amount.
- Ask your child to fill each bowl with grapes, counting the grapes as they are placed into each bowl. Help your child decide if the two middle-sized bowls hold the same amount or if one holds more. Then, check whether his or her guesses are correct.

# Chapter 20 Money

# Dear Family,

In this chapter, your child will learn to recognize coins and use them to purchase objects.

Some of the skills your child will practice are:

- knowing the values of a penny, nickel, dime, and quarter
- using different combinations of coins to buy objects not more than 10¢

## Activity Let's Go Shopping!

Knowing the value of different coins and using them to buy objects is a real-world application of mathematical concepts such as numbers, addition, and subtraction.

You will need a combination of pennies, nickels, and dimes.





• Take your child to a flea market or a yard sale. Pick out some cheap toys and ask your child to use a combination of pennies, nickels, and dimes to buy these toys.

### **Vocabulary to Practice**

A **penny** is a 1-cent coin.

A nickel is a 5-cent coin.

A **dime** is a 10-cent coin.

A **quarter** is a 25-cent coin.

### ANNUAL CURRICULUM OVERVIEW - ICT

### Mission:

Our Mission is to combine Education and Technology to provide children with the core computing skills that will best prepare them for the future.

### Technology Integration:

Technology projects have detailed step by step instructions that are used to integrate technology into curriculum effectively to create meaningful learning opportunities forstudents.

ICT skills: Computer basics, Keyboard, Desktop Publishing

### Learning outcomes:

It helps the students to:

- Understand basic computer hardware like keyboard, mouse, CPU etc.
- Navigate the desktop usingmouse.
- Create simple figures and color it in Tuxpaint.
- Draw or stamp picture and write the numbers onit.
- Create quilt in Tux paint using shapes.

	ANNUAL CURRICULUM OVERVIEW- ICT						
MODULE	OBJECTIVE	FOCUS	TECHNOLOG Y INTEGRATIO N	SOFTWARE APPLICATION	TECHNICA L SKILLS	TIME FRAME	
Numbers	Students paint, count, sortand animate numbers. The excitement begins with the number challenge. Later they create each numeral using various brush styles. Number recognition is reinforced as students locate each digit on the keyboard and format the appearance. The fun continues when stamps and stickers are used to create a numberbook.	<ul> <li>Number challenge</li> <li>Numerous numbers</li> <li>Number march</li> <li>Stylish numbers</li> <li>My favorite numbers</li> </ul>	Mathematics	Tux paint	Graphics	SEM 1	
Letters	Students learn about the alphabet, gain confidence with using the keyboard while typing letters and then setting the computer to read the text aloud, animate their name to cause the letters to dance around the screen and to learn about the sounds, letters and transform a letter into a picture of an item that begins with the letter. Students use their skills to produce a Classroom Alphabetbook.	<ul> <li>Lots of letters</li> <li>Letter fun</li> <li>Alphabet fun</li> <li>Letters that move</li> <li>Letter pictures</li> <li>Alphabet Book</li> </ul>	Language, Arts	Tux paint	Graphics	SEM 1 & 2	
Shapes	Students create with shapes. To start, they learn how to use the computer to draw simple shapes. The fun continues when students transform shapes into objects they see every day. Next, they become familiar with lines by painting straight, wavy and jagged lines. Afterwards, students decorate a square to produce a classroom quilt. Finally, students become shape detectives making a picture with stamps that are the same shapes	<ul> <li>Shapesolver</li> <li>Shape designs</li> <li>Dot to dot designs</li> <li>Lovelylines</li> <li>Shape Quilt</li> <li>Shape detective</li> </ul>	Mathematics Science	Tux paint	Graphics	SEM 2	

### PHYSICAL EDUCATION IN THE EARLY YEARS PROGRAMME

PE involves human movement in relation to the physical environment. It is concerned with learning about physical activity and through physical activity. PE offers students the opportunity to discover the capabilities of their bodies and the variety of ways in which they are able to use their bodies to solve problems, address physical challenges, function as part of a group, manipulate equipment or apparatus and express themselves in a range of situations. Through movement, students develop personally, socially and emotionally as well as physically. Indoor and Outdoor activities are conducted during PE periods which help them to understand and accept their own strengths and weaknesses.

Students will be exposed to a number of activities such as yoga, stretching exercises, fun games and free play in addition to the indoor games and that will develop motor skills, which may later be applied in various physical activities within and beyond the school setting. They will become aware of a number of positive leisure-time pursuits.

### PERFORMING ARTS IN THE EARLY YEARS PROGRAMME

Arts are viewed by the PYP as a form of expression that is inherent in all cultures. They are a powerful means to assist in the holistic development of the child, and are important for interpreting and understanding the world. Arts in the PYP promote imagination, communication, creativity, social development and original thinking.

Learners of the arts are both active and reflective. As well as being actively involved in creating and performing, students reflect on their work and on the work of others. Collaborative activities with other students in their own classes or other classes are essential; inquiring, working and reflecting with other students (older or younger) in a two-way learning process.

The arts component of the curriculum also provides opportunities for students to:

- develop proficiency as musicians, actors and visual artists
- acquire audience skills such as listening and viewing responsively
- interpret and present their own or others works to a range of audiences
- create and critique plays, compositions and artwork using a selection of tools and techniques
- express feelings, ideas, experiences and beliefs in a variety of ways
- improve coordination, flexibility, agility, strength and fine motor skills